

AMUSEMENTS

(Continued from First Page.)

**LOVE'S HARVEST**, featuring Shirley Mason, will be shown.

**POLIT'S.**

Onions, recommended as a staple article of diet, however delightful to the palate, may disrupt a home. This demonstrated in Cecil B. DeMille's w. Artcraft picture, "Don't Change Your Husband," by Jeanie Macpherson, which will be shown at the 11 Theater today.

Lella Porter (in the photoplay), at last, thought it a reason when her husband persisted in eating onions, she mixed with the odor of tobacco, and the chance for a reconciliation, and when he might have saved the time from being disrupted Porter spoiled all by trying to kiss his wife after she had persisted in eating onions. Other things aggravated the case, such as Porter's habit of putting his feet on the nice sofa pillows, pulling the all over himself and the floor, showing his mustache to get stranger, and unbuttoning his vest for greater comfort as his waistband extended. But it was the onion that tipped the climax.

**KNICKERBOCKER.**

Today and tomorrow at Crandall's Knickerbocker Theater, Will Rogers, Jim Fenton in "Jes' Call Me Jim," the novel "Seven Oaks," by J. Holland, and "High and Dizzy," a Harold Lloyd comedy. Friday, William Everham, in "The Man Who Lost Him."

don't "The Sea Wolf," featuring Noah Beach.

Thursday and Friday, Olive Thomas, in "The Flapper," and Saturday, Wallace Reid and Bebe Daniels, in "Sick Abed," and Mutt and Jeff as "Tango Dancers," and the Hallroom Boys in "Miss Fortune Hunter."

**CRANDALL'S.**

Today and tomorrow, "Revelation," based on the famous novel, "A Rose-bush of a Thousand Years," and featuring Nazimova. Tuesday and Wednesday, "The Devil's Double," featuring William S. Hart and "Solid Concrete," a comedy; Thursday and Friday, Alice Joyce, in "Dollars and the Woman," from the story by Albert Payson Terhune, and a comedy, "Hello, Uncle," Saturday, Dorothy Dalton, in "Quick Sand."

**American.**

Today, Sessue Hayakawa, in "The Brand of Lopez"; tomorrow, "The Courtship of Marge O'Donnell"; Tuesday, King W. Vidor's "The Family Honor"; Wednesday, Marion Davies, in "April Folly"; Thursday, Treasure Island; Friday, Ethel Clayton, in "A Lady in Love," and Saturday, Nazimova, in "The Heart of a Child."

**Apollo.**

Today and tomorrow, Alice Joyce, in "Dollars and the Woman" and "Solid Concrete"; Tuesday and Wednesday, May Allison, in "The Cheater," and Sir Ernest Shackleton's "The Bottom of the World"; Thursday, Owen Moore, in "A Desperate Hero"; Friday, William Everham, in "The Man Who Lost Him."

**Avenue Grand.**

Today and tomorrow, May Allison, in "The Cheater," and Sir Ernest Shackleton's "The Bottom of the World"; Tuesday, Eugene O'Brien, in "A Fool and His Money"; Wednesday, Dorothy Dalton, in "The Dark Mirror"; Thursday, Madeline Tetraville, in "Tailored"; Friday, Marc MacDermott, in "Even as Eve," and Saturday, Constance Talmadge, in "A Vicious Vamp."

**Carolina.**

Today, Enid Bennett, in "The False Ankles"; tomorrow, McLean and May, in "Mary's Ankle"; Tuesday, Seena Owen, in "The House of Toys"; Wednesday, Doris Kenyon, in "The Harvest Moon"; Thursday, Marion Davies, in "April Folly"; Friday, "Dr. Jekyll and Mr. Hyde," and Saturday, Owen Moore, in "A Desperate Hero."

**Circle.**

Today, Norma Talmadge, in "The Woman Gives"; Monday, George Walsh, in "The Deadline"; Tuesday, Zane Grey's "Riders of the Dawn"; Wednesday, Louise Clark, in "Sex"; Thursday, Constance Talmadge, in "The Love Expert"; Friday, Burt Jones, in "Forbidden Nails"; Saturday, Sennett comedy, "Fresh From the City"; De Haven comedy, "Beating Cheaters"; Charlie Chaplin in "The Pawnshop" and "Screen Smiles."

**Elite.**

Today, Mary Pickford, in "Rebecca of Sunnybrook Farm"; tomorrow, Blanch Sweet, in "The Deadlier Sex"; Tuesday, Eugene O'Brien, in "A Fool and His Money"; Wednesday, Dorothy Dalton, in "The Dark Mirror"; Thursday, Madeline Tetraville, in "Tailored"; Friday, Marc MacDermott, in "Even as Eve," and Saturday, Constance Talmadge, in "A Vicious Vamp."

**Home.**

Today, McLean and May, in "Mary's Ankle"; tomorrow, Seena Owen, in "The House of Toys"; Tuesday, Doris Kenyon, in "The Harvest Moon"; Wednesday, Marion Davies, in "April Folly"; Thursday, "My Lady's Garter"; Friday, "Dr. Jekyll and Mr. Hyde," and Saturday, Owen Moore, in "A Desperate Hero."

**Liberty.**

Today and tomorrow, Nazimova, in "The Heart of a Child"; Tuesday, Marion Davies, in "April Folly"; Wednesday, "My Lady's Garter"; Thursday, "Dr. Jekyll and Mr. Hyde," and Saturday, Owen Moore, in "A Desperate Hero."

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**AMUSEMENTS.**

**B.F. KEITH'S**

DAILY 2:15 8:15 SUNDAY 3:00 8:15 HOLIDAYS 2, 5 & 8:15 PRICES 25c UP

Beginning Tomorrow Matinee and Ending Next Sunday Night

The New Alliance The Fixed Favorites

**Lieut. Gitz-Rice** **Gladys Clark**

AND **Henry Bergman**

Assisted by the CRISP SISTERS

IN "TUNES OF THE HOUR"

A Musical Humoresque of Broadway Flavour

**Hal Forde**

of Broadway Musical Comedy Fame

In a Song Furore

**"TOTO"**

London's Fanciest EXTRA ADDED ATTRACTION—New York's Jester

The Famous Clown in His New Folderol of Fun "IN KEWPIELAND"

**Eva Taylor & Co.** **HUBERT H. KINNEY & CORINNE** **Belle Montrose**

In the Clever Satire "VIRGINIA RYE" In "Poetic Pirouetting" Presenting "Her Only Chance"

**Benjamin Ratner** **The Tandon Trio** **"TOPICS OF THE DAY"**

Today, 3 & 8:15, Jack Norworth, Jean Adair, Etc.

**LOEWS PALACE THEATRE**

TODAY AND ALL WEEK

**ETHEL CLAYTON**

"The Ladder of Lies"

A Paramount Adaptation

EXTRA!—Added Attraction—EXTRA!

**MAC Sennett COMEDY**

"You Wouldn't Believe It!"

Overture—"Hits from The Firefly"—(Frml)

**Cherry Chase**

Lake Sunday 8:15

**A Cocktail**

—Continued from the first page—

**'FAIR AND WARMER'**

Any woman's great love is her husband's kind words.

**TOMORROW—8:30**

MATINEE—TUES. 2:30

Prices—25c, \$1.00

**GARRICK PLAYERS**

SENE 1-3425-1st 7th

**GLEN ECHO**

FREE ADMISSION

AMUSEMENT PARK

PRESENTING

Forty Attractions

SEEN AS CAN ONLY

BE FOUND AT WHAT

MAY APTLY BE TERMED

**WASHINGTON'S ONLY REAL OUTDOOR**

REFINED RECREATION SPOT

**TODAY**

**FREE BAND CONCERTS**

4 TO 11 P.M.

DIRECTED BY

**ANTONIO CELFO**

IN ADDITION TO THE STANDARD AMUSEMENTS.

**CRANDALL'S METROPOLITAN**

F Street at Tenth

THIS WEEK

A MILLION DOLLAR TWIN-STAR BILL

FEATURING

The Man Who Pays \$1,500 a Week Because He Has Proved Himself Worth It.

The Man Who Has Made Presidents Roar With Laughter at His Drillery.

The Man the Newspapers Pay Fabulous Sums Because He Has a Rare Fund of Wit.

**WILL ROGERS**

Supported by Irene Rich, Lionel Belmore, Raymond Hatton, Jimmy Rogers and Other Stars in a Film Version of J. C. Holland's "Seven Oaks," in which are combined the humor of a Mark Twain, the pathos of a Werfield, and the humanness of an O. Henry.

**Jim**

**HAROLD LLOYD**

Pathe News—Topics of the Day

**HIGH AND DIZZY**

Metropolitan Concert Orchestra

**MOORE'S TEMPLE OF THE MUSES RIALTO**

SUNDAY, 2:30 P. M.—ALL WEEK, 11 A. M. TO 11 P. M.

REALART PICTURES PRESENT

**ALICE BRADY**

WITH ALL STAR CAST

IN AN ADAPTATION OF ELIZABETH ROBINS' STORY OF SAME TITLE

**A DARK LANTERN**

CONCERNING A PRINCE—A GIRL—AND JUST A MAN AND BEING

THE LOVE STORY OF A STRONG WOMAN WHO DARED TO SAVE HER HAPPINESS BY THROWING AWAY CONVENTION

Elaborately Staged Gorgeously Costumed

ADDED FEATURES

Rialto Symphony Orchestra Daniel Breeskin, Director Special Overture—"Pique Dame," by Suppe

Exclusive Showing Fox News Pictograph, Scenic & Cartoon Premier Presentation of Booth Tarkington's "Edgar" Stories

**LOEWS COLUMBIA THEATRE**

TODAY—TOMORROW—TUESDAY—WED.

**WILLIAM S. HART**

"SAND!"

Supported by Mary Thurman, and a brilliant cast in a true and fascinating story of the West—a real tale of cowboys, bad men and a maiden true.

**WEEKLY FILM FEATURES**

**CIRCLE** 2105 PENN. AVE. N.W. PHONE W. 562. TIXED ON COOLED—TODAY—3 to 11 p.m.

**NORMA TALMADGE** in "THE WOMAN GIVES" ALSO COMEDY, CAUGHT IN THE END.

**RAPHAEL** 5TH AND O STS. N.W. OPEN 3 TO 11 P.M.

**DOUGLAS FAIRBANKS** in "WHEN THE CLOUDS ROLL BY"

**EMPIRE** 913 N.E. Marshall Nolan Presents MATT MOORE and MARGUERITE DAW in "DON'T EVER MARRY" Also, Mutt and Jeff, Topics of the Day and two-reel comedy.

**LYRIC THEATRE** 14th and Irving Streets. MATINEE, 3 P.M.

**WILLIAM DESMOND** in "A BROADWAY COWBOY" Also two-reel comedy. Extra, BENNY LEONARD in "THE EVIL EYE."

**OLYMPIC** 1421 U ST. TODAY, MATINEE AND NIGHT, AND TOMORROW NIGHT—

**BERT LYTELL** in "ALIAS JIMMY VALENTINE" FROM THE CELEBRATED PLAY BY PAUL ARMSTRONG.

**TRUXTON** North Capitol and O Sts. TODAY, MATINEE AND NIGHT, AND TOMORROW NIGHT—

**WILLIAM FARNUM** in "THE ORPHAN"

**ELITE** 14th and E St. N.W. OPEN 3 P.M.

**MARY PICKFORD** in "REBECCA OF SUNNYBROOK FARM"

**NEW STANTON** Continuous From Neighborhood Playhouse. Matinee, 3 p.m.

**ALICE LAKE** in J. A. Hart's celebrated "SHORE ACRES" STANTON GARDEN OPEN—MUSICAL CONCERT, 7:30.

**HOME AMUSEMENT COMPANY'S**

**CONTINUOUS, 3 to 11 P.M. HOME** 1230 O ST. NORTHEAST

**DOUGLAS MacLEAN and DORIS MAY** in "MARY'S ANKLE"

**PRINCESS** 12TH AND H STS. N.E. Continuous, 3 to 11 p.m.

**SEENA OWEN** in "THE HOUSE OF TOYS"

**CAROLINA** 1015-10th N. C. AVE. S.E. Continuous, 3 to 11 P.M.

**ENID BENNETT** in "THE FALSE ROAD"

**NEW THEATRE** 825 7TH ST. S.E.

**TODAY AND TOMORROW—TODAY, 3 P.M.—**

**NORMA TALMADGE** in "THE WOMAN GIVES"

**REVERE** GEORGIA AVENUE AND PARK ROAD

**TODAY AND TOMORROW—TODAY, 3 P.M.—**

**MARSHALL NEILAN'S** "THE RIVER'S END"

**REGENT** 18th and Calif. Sts. N.W. AND GARDEN

**STAR CAST** in "THE LURE OF AMBITION" ALSO, "MYSTERY OF LEAPING FISH."

**AMERICAN** 1ST STREET AND RHODE ISLAND AVE. N.W. TODAY—Open 3 p.m.—

**SESSUE HAYAKAWA** in "BRAND OF LOPEZ"

**LIBERTY** NORTH CAPITOL AND P STREETS

**TODAY, 3 to 11 P.M., AND TOMORROW—**

**NAZIMOVA** in "THE HEART OF A CHILD"

**CRANDALL'S METROPOLITAN** F Street at 10th

**ALL THIS WEEK—WILL ROGERS in "JES' CALL ME JIM" AND HAROLD LLOYD in "HIGH AND DIZZY."**

**CRANDALL'S KNICKERBOCKER,** 15th St. at Col. Rd.

**TODAY AND TOMORROW—WILL ROGERS in "JES' CALL ME JIM" AND HAROLD LLOYD in "HIGH AND DIZZY."**

**CRANDALL'S Theatre, 9th & E Sts.**

**TODAY AND TOMORROW—NAZIMOVA in "REVELATION."**

**CRANDALL'S SAVOY THEATRE AND GARDEN,** 14th and Col. Road

**TODAY AND TOMORROW—HENRY B. WALTZ in "THE CONFESION."**

**CRANDALL'S AVENUE GRAND** 645 Pa. Ave. S.E.

**MAT. 2 P.M. DAILY, 3 P.M. SUNDAY**

**TODAY AND TOMORROW—MAY ALLISON in "THE CHEATER," AND SIR ERNEST SHACKLETON'S "THE BOTTOM OF THE WORLD."**

**CRANDALL'S APOLLO THEATRE AND GARDEN** 624 H N.E.

**TODAY AND TOMORROW—ALICE JOYCE in "DOLLARS AND THE WOMAN," AND LARRY SEMON in "SOLID CONCRETE."**

**CRANDALL'S Ga. Ave. & Quebec St.**

**TODAY—HARRY HUDNIN and LILA LEE in "TERROR HAND," TOMORROW—STAR CAST in "RIDERS OF THE DAWN."**

**DUMBARTON** 1349 Wisconsin Ave. LEW CODY in "THE BELOVED CREATOR."

**STRAND**

514 H ST. N.E.

HIGHEST CLASS VAUDEVILLE & FIRST RUN MOTION PICTURES

MONDAY AND ALL WEEK

F. W. Wolf Presents

**"MELODY OF YOUTH"**

FOUR REGULAR BOYS AND TWO REAL GIRLS

IN A JUVENILE REVUE

**KUTE—KLEVER—KLASSY**

**BINNS & BURT** Showing Exotic Revue in Comedy Acrobatic and Aerial Feats

**GEORGE & RAY PERRY** Expert Banjoists From France in a Rendition of Classic and Popular Airs

—A COMEDY PLAYLET OF HAPPINESS—

**"THE REAL REMEDY"**

Presented by FLORENCE HENRY AND COMPANY

**THE TONFOTCH TRIO OF SONGLAND**

**WEBER, BECK AND FRAZER** SONGS COMEDY PIANOLOGY

The Supreme Photoplay of the Year ALL PERFORMANCES William Fox Presents

**"A SISTER TO SALOME"**

FEATURING GLADYS BROCKWELL

ADDED ATTRACTIONS LATE MATINEE PERFORMANCE ONLY Multiple-Act Comedy—HANK MANN in Burlesque of "DR. JEKYLL AND MR. HYDE" SCENIC—NEWS WEEKLY

TODAY—MISS BILLIE RICHMOND, FOX & MAYO, ETC.